

INDEX

- Accornero, Giovanni, 123
 'A.G.', 117-118
 Alard, Delphin, 101, 116, 118-119
 Alard, Jeanne-Emilie, 110, 119
Alard violin (Guarneri *del Gesù*), 109 *et seq.*, 120, 122, 171
Alard violin (Stradivari, 1715), 157
 Alberto, King Carlo, (Piedmont-Sardinia), 85
 Aldric, Jean-François, 74, 254
 Amati family, 17 *fn.5*, 30, 32, 44
 Amati, Andrea, 60-61
 Amati, Nicolò, 3, 54, 105
 Alard violin (1649), 171
 violin (1668), 60, 78
 Annibaldi family, 18
 Anselmi di Briatta, Giovanni Michele, 31, 46-51, 52, 53
Antoine Stradivari, Luthier Célèbre (Fétis/Vuillaume, 1856), 11, 124
Archinto viola (1696), 66, 109, 190, 234, 244-246
Arditi violin (1689), 25-26, 174
 Ashmolean Museum, Oxford, 13, 146, 170-171, 194 *et seq.*
 Stradivarius exhibition (2013): *Alard* violin peg-box letters, 157
 Stradivarius exhibition (2013): catalogue, 27, 29
- Bacchetta, Renzo
 Carteggio (1950), 5, 17
 mistakes in transcription, 33 *fn.38*, 41 *fn.97*, 42 *fn.100*, 43, 49 *fn.25*, 51 *fn.37*, 54 *fn.56*
- Bailly, Paul, 117
 Balbiani, Marchesa Taddea, 4
 Barbé, Téléspore, 117
 Baretto, Giuseppe, 35 *fns.46 and 47*, 59, 170 *fn.89*
 Bargagna, Leto, 164, 174 *fn.120*
Baron Gutmann violin (1716), 28
Baron Knoop violin (1698), 68, 187
Baron Knoop violin (1715), 13 *fn.72*, 186
Baron Oppenheim violin (1716), 25, 28, 68, 179
 Beare, Charles, 3, 6, 66, 68-69, 90, 109, 116, 123, 129, 151, 154, 155-156, 165, 183, 186, 210 *fn.25*, 209, 229, 268
 comparative front/back measurements, 68
 f-hole eye gaps, 186-188
- Beare, William, 199
 Becker, Carl, 198
 Bennett, Richard, 13, 151, 255
Bennett violin (1692), 187
- Bergonzi
 Carlo, 3, 30, 51, 88
 Michele Angelo, 30
 Zosimo, 30

- usage of Stradivari tools, 47
- Bernabei, Mauro, 239
- Bernardel, Sebastien, 93
- Berthier/Vecsey* violin (1716), 28
- Bertuzzi, Pietro, 34
- Besque, Le*, violin, 257, 263
- Biblioteca Statale di Cremona, 5, 46
- Bishop, John, 11-12
- Bloomfield, Samuel, 108 fn.96, 159
- Blot, Eric, 111, 121
- Blunt; see *Lady Blunt*
- Bontadi, Jarno, 239
- Booth/Sin* violin (1716), 28
- 'Border' (of plate), 61 fn. 12
- Bower, Robert, 159
- Boyden, David D, 69, 80, 115, 199-200, 247
- Brambilla, Father Giovanni Domenico, 48
- Briatta & Co., 31
- Brüstlein* violin (1707), 68, 178, 179
- Bull, Ole, 125
- Burckle, Lloyd, 240
- Busch* violin (1716), 28
- Buthod, Charles, 101
- Candiani, Il Conte, 82-83, 92
- Cappa, Gioffredo, 30, 33, 82-84, 88
- Carbonelli, Marchese Vincenzo, 49
- Carli, Carlo, 22, 34, 44, 67, 78, 79-80, 254
- Carli, Giuseppe, 17, 80, 86-90, 92, 109, 254
- Carteggio*; see Bacchetta
- Cassino[?], Signor, 82-83
- Cathédrale, La*, violin (1707), 187
- Cattaneo, Marchese, 53 fn. 51
- Cerani, Giovanni Battista, 18
- Ceruti, Enrico, 18, 55 fn.63, 103 fn.65
- Cessole* violin (1716), 13 fn.72, 28
- Chaconne* violin (1725), 25, 179, 180
- Chanot, François, 93
- Chanot, Georges, 74, 93, 140, 254
- charta declarationis* (Paolo Stradivari), 48
- Chaudière, Frédéric, 109-113, 171
- Chiesa, Carlo, 41, 132, 162, 165 fn.57, 166, 171, 186, 195
- with Rosengard, Duane, 29 fns.12 and 14
- Chouquet, Gustave, 11 fn.54
- Cipriani Potter* violin (1683), 24, 170-171, 191-192, 251
- Clapisson* pochette, 90
- Cleaveland, Malcolm, 218, 220, 230
- Coates, Kevin, 26

- Cocks, Robert, 11 fn.55, 97, 116-117
Colossus violin (1716), 28
compasso/compasso matematico, 59
 Cooper, Albert, 100
 Courtnall, Ray, 210, 249
 Cozio di Salabue, Il Conte Carlo Francesco, 4
 Cozio di Salabue, Il Conte Ignazio Alessandro, 3 fn.2, 4-8, 9, 10, 21-22, 23, 30-45, 49, 51-52, 54-55, 56, 75-80, 81-83, 191, 208
 Collezione, la: Primo Inventaro (collezione principale; 27th February 1823), 34, 78-80
 descriptions of 1716 violins, 35, 37-38, 42, 43-45
 measurements of a 1684 Stradivari violin (Carlo Carli), 22
 measurements of a 1724 Stradivari violin (Niccolò Paganini), 22-23
 measuring the *f*-hole eye-gaps on his 1716 violin, 187
 measuring the *f*-hole wing distance on his 1716 violin, 70
 measuring neck lengths, 170
 measuring other violins, 67
 modifying necks 'in the modern manner', 172-173
 moulds (27th February 1823 descriptive inventory), 16-21
 ms. 81 (11th October 1834), 81-86
 descriptions of Francesco Stradivari violins, 257 *et seq.*
 measurements of a Francesco Stradivari violin ('G' mould), 264 *et seq.*
 Cozio di Salabue, Il Contessa Matilde, 4 fn.11, 17, 81, 83-90, 254
 Cozio di Salabue, Paola, 4 fn.11, 85
 Crawford, Robert, 13, 14, 116, 146-151, 155, 162-163, 176, 180, 181, 255
 Cremonabooks (G A Rocca violins), 122
Cremonese violin (1715), 187
- Dalla Rovere, Marchese, 67
 Dalla Valle family, 18
 Dalla Valle, Paola, 17-18
 Dalla Valle, Rolando Alessandro, 17, 92, 161
 Dalla Valle, Rolando Giuseppe, 17, 92, 161
 Dalton Minimum, 241
 Darte, Auguste, 101
 Davico family, 18
 Davico, Il Conte Pietro Giovenale, 4 fn.11, 85
 Davico, Il Conte Silvio, 4 fn.11, 85
 Delanoy, Alexandre, 98, 101, 117
Delfino (Dolphin) violin (1714), 13 fn.72, 36, 251
 Derazey, Honoré, 100, 101
Deurbroucq violin, 151
 Dilworth, John, 35 fn.50, 40, 41, 81, 112 fn.128, 114, 132, 162, 165-166, 171, 186, 195, 253
 Doring, Ernest, 8 fn.37, 118, 158, 163 fn.49, 210, 263, 264
 Draley, Daniel, 115
 Dubourg, George, 97
 Dupuy, Domenico, & Sons, 46, 53, 54
 Durand, Monsieur, 34, 76-77, 80, 259-260
Duranty violin (1716), 28

- 'Edge' (of plate), 61 fn.12
 Eitler, Marta, 199
Emiliani violin (1703), 68, 187, 209
 Engel, Carl, 137, 139, 140, 141
Engelman violin (1709), 187
Études sur L'Exposition Universelle de Londres en 1862, 115
- Faber, Toby, 97
 Farga, Franz, 72, 73, 92 fn.120, 96, 103 fn.62, 112, 124 fn.32
 Fau, Eugène, 114, 116
Fau/Haas violin (1716), 28
 Ferdinand, Grand Prince of Tuscany, 175
 Fétis, François-Joseph, 10-12, 80
 Feynman, Richard P, 221
 Fiorini, Giuseppe, 18, 263, 264
 Flechter, Victor, 146-148, 255
 Folli, Pasquale Odoardo, 34
Fontana violin (1702), 187
 Fontaneto d'Agogna (Borgomanero, Novara, Italy), 71, 102, 110, 254
 'Foot of the King'; see *Pied du Roi*
 'Foot of Paris'; see *Pied du Roi*
Fontaine (quarter-size violin), 90
 Franco-Prussian war (1870-1871), 177
 Frazier, Brandon, 5
 Frisoli, Patrizia, 165 fn. 61
 Fusetti, Giulio, 105, 110 fn.110
- Gagliano, Alessandro, 114
 Galileo, Galilei, 182
Garcin violin (Vuillaume, 1868), 126-127
 Garlick, K J, 194
 Gasparo da Salò, 104
 Gemünder, Georg, 101
 Germain, Joseph-Louis, 101
Gibson/Huberman violin (1713), 25, 178, 179, 187
 Giertz, Veronika; see Siebenlist-Kerner, Veronika
gigliati/zecchini coinage, 46 fn.5
Gillott (quarter-size violin), 90
 Goding, James, 106
 Gosset, William Sealey, 220 fn.35
 Grancino, 30, 209
 Greiner, Stefan-Peter, 3 fn.3, 177 fn.11, 182 fn.48, 183, 184,
 Grissino-Mayer, Henri, 126, 131, 220, 221, 225, 231-239, 240, 251
Grove's Dictionary of Music and Musicians (1883) 161, (1954) 55
 Guadagnini, Giovanni Battista, 6, 8-9, 30, 31, 88
 fitting an internal patch to a 1716 Stradivari violin owned by Il Conte Cozio, 9, 38, 39-40
 modifying the necks of the Stradivari violins owned by Il Conte Cozio, 9, 35 fn.54, 38, 173
 Guarneri, Andrea, 30, 83, 85

- Guarneri, Pietro, 88
- Guarneri *del Gesù*, Giuseppe, 3, 252
 Alard violin, 109 *et seq.*, 171
- Gug, Rémy, 210, 211
- Guyot* violin, 68, 187
- Habeneck* violin, 7 *fn.32*, 12, 188
- Hämmerle* violin (1709), 13, 68, 178, 179
- Hanwell Gazette*, 153
- Hargrave, Roger, 3, 40, 164, 174 *fn.115*, 202
- Harrison* violin (1693), 187
- Harrison, John, 67
- Hart, George, 9-10, 17 *fn.5*, 31 *fn.20*, 46 *fn.5*, 71-74, 103 *fn.65*, 106, 120
- Hart, John, 90, 139-140
- Harvey, Brian W, 210
- Haweis, Reverend Hugh Reginald, 13-14, 36-37, 140 *fn.23*, 176-177, 207 *fn.3*, 254
 chin rests, 38 *fn.74*
 Messiah varnish, 45 *fn.121*
- Hebbert, Benjamin, 138, 139, 143, 144, 145
- Heermann, Hugo, 152, 255
- Hellier* violin (1679), 187
- Henley, William, 210
- Heron-Allen, Edward, 55, 95, 249
- Hill, Alfred Ebsworth, 13 *fn.74*, 15, 116, 195-197, 263, 264
- Hill, Andrew, 15, 201, 202
- Hill Archive (Ashmolean Museum), 146 *et seq.*, 194 *et seq.*
- Hill, Arthur Frederick, 13 *fn.74*, 15, 109, 146, 151, 196
- Hill, Charles Ebsworth, 13 *fn.74*
- Hill, David, 15, 195
- Hill, Walter Ebsworth, 13 *fn.74*
- Hill, William Ebsworth, 12, 13-14, 116
 evaluation by Reverend H R Haweis, 13-14
 letter to Robert Crawford, 148-149
- Hill, William Henry, 13 *fn.74*, 15, 147
- Hill W H, Hill A F, Hill A E, 4 *fn.10*, 5-8, 10, 28, 29, 31, 37, 38-39, 40, 46 *fn.5*, 55, 63, 68, 72, 73 *fn.21*, 77, 80, 94, 95, 97, 100, 102, 103 *fn.65*, 108 *fn.96*, 109, 110-113, 115, 116, 119, 120, 124, 156-157, 159-160, 161 *fn.41*, 166, 167, 171, 174, 177, 180-182, 184, 186, 188, 189, 193, 194, 209, 264
 certificates for the *Habeneck*, *Hämmerle*, and *Willemotte* violins, 12-13
 correspondence with Robert Crawford, 146-151
 overview of the commercial history of W E Hill & Sons, 12-15
 publications (1891, 1902, 1976), 14
 thickness measurements (front/back plates), 178-179
- Hilton* violin (1691), 187
- Hopfner, Rudolf, 24 *fn.49*
 comparative front/back measurements, 68-69
 thickness measurements (front/back plates), 178-180
- Hotel Drouot (Paris), 119

- Hottinger, Henry, 268
Huberman violin (1713); see *Gibson/Huberman*
Humser (violin), 257
Hüsken, Wulf, 222, 227-228
- Ingles, Tim, 3, 120, 122, 123, 174 fn.115
Inwards, Haydn, 12
- Jaeger, Emmanuel, 132
Joachim, Joseph, 14, 149, 150, 151, 153
Joachim violin (1715), 186
Johnson, Chris, 210, 249
Jones, Phil, 241 fn.128
- Kass, Philip, 103-104, 120-122, 123, 267
King of Portugal violin (Vuillaume, 1873), 127-128
Klein, Dr P, 233 fn.88, 249, 252
Knoop, Baron Johann, 109
Koliker, Jean-Gabriel, 76
Kruse violin (1721), 179
Kustendyke violin (1698?), 190
Kux/Castelbarco viola (1720?), 234
- Lady Blunt* violin (1721), 68, 109, 159, 169, 187, 188-189
Lancetti, Vincenzo, 32 fn.32, 63 fn.16
Laurent, Frederic, 132
Laurie, David, 99, 147 fns.12 and 13, 149, 184, 255
Legnano, via (Milan), 71, 107
L'Entente Internationale des Maitres Luthiers et Archetiers d'Art, 202
Lété, Simon, 93
Lewin, Robert, 100
ligne, 60
Locatelli, Pietro Antonio, 169
Lott, John, 114
Luigi (*Louis d'or coins*), 42, 84
- McCormick, Derek, 210, 221-222, 226, 228, 230-231, 250
McKean, James N, 113
Maggi, Il Conte Alessandro, 9 fn.40, 32, 54-55, 77, 191
Manning, S, 221
Mantegazza brothers/family, 7, 8, 30, 43, 51-52
Mantegazza, Pietro, 46
Marchi, Giovanni Antonio, 32, 54, 56
Marsick violin (1715), 251
Maucotel, Charles-Adolphe, 101
Maunder Minimum, 211, 240
Meara, T, 195

- Medici* cello (1690), 175, 190 fn.92,
Medici tenor viola (1690), 109, 160, 174
Medici/Tuscan violin (1716), 25, 28, 163, 180, 187
Meier, Georges, 98, 116, 151-152
Menuhin, Yehudi, 154
Mermillot, Maurice, 101
Messiah (Le Messie/Salabue) violin, 28, 39, 63, 122, 141, 178, 179, 185, 187, 198, 201, 202
 label, 188-189, 191, 192
 dendrochronological data, 214-215, 217-219, 224-226, 234-235
Micanzio, Father, 182
Millant, Roger, 4 fn.10, 72, 73, 96-97, 98, 102 fn.58, 113, 116, 118, 126
Miller, Burrit, 236
Milliot, Sylvette, xiii-xiv, 72, 101, 103, 104, 110 fn.105, 117, 118, 137, 151
Milstein, Nathan, 152, 154, 255
Milstein/Goldman violin (1716), 28
Moennig, William H, 113, 128
Moler[e?], Signor, 23-24
Molere, Francesco, 34
Molkhou, Jean-Michel, 132
Moniteur Universel, Le, 96
Monzino, Signor, 75
Morel, René, 95
Motta, Signor, 18
Mudge, Thomas, 67
Muir-MacKenzie violin (1694), 151, 190
Muntz violin (1736), 68, 188
Musée du Conservatoire National de Musique, Paris, 19 fn.22
Musée de la Musique, Paris, 19 fn.22, 111, 159
Museo del Violino, Cremona, 16 fn.1, 18, 55, 158
Museo Stradivariano, Cremona, 16 fn.1, 18, 55, 157, 158, 191
- Nachez* violin (1716?), 28
National Italian Exhibition (Milan, 1881), 17
Neuner, Ludwig, 117
- Oliveira* (violin), 257
Olsen, R A, 198
Ongari (Hungarian coins), 44, 258
Oppenheim/Exner violin (1716), 28
'over the arching', 59
Overhang dimensions (violins), 24-27, 61 fn.12
- Paganini, Niccolò
 Stradivari violin (1724), 22-24, 34, 35 fn.54
 Guarneri *Il Cannone* violin, 103, 171
Pall Mall Gazette, 143-145
Paris Exhibitions: (1827) 93; (1834) 96; (1839) 96, 100; (1844) 100-101
Paris Vuillaume Exhibition (1998-99), 202

- exhibition catalogue, 109, 110, 129, 130
- Parke* violin (1711), 68, 187, 229, 251
- Payne, Edward J, 153, 161
- Peccatte, Charles, 101, 117
- Dominique Peccatte, François Peccatte, 101
- Peterlongo, Paolo, 208
- Petersen* (violin), 257-258
- Pfretschner, H R, 101
- Phillips (auction house), 121
- Phillips (Hill), Albert Edgar, 15, 152-153, 159, 197, 198, 200 fn.21
- Phillips (Hill), Desmond D'Artrey, 15, 198, 199, 201
- Piatti, Alfredo, 149, 150, 151
- Picler/Pickler, Signor, 75-76
- Pied du Roi*, 60 *et seq.*
- Pieters, Joanna, 203
- Pollens, Stewart, 156
- Plowden, Charles, 108
- pollice* (27.07mm), 22 fn.35, 60
- ponto* (2.26mm), 20, 21, 22 fn.35, 60
- Porta Tenaglia (Milan), 71, 86 fn.88, 106, 107
- pouce*, 60
- Pressenda, Giovanni Francesco, 120
- Pringle, John, 173 fn.112, 247 fn.2
- Provigny* violin (1716), 28, 187, 251
- Pucelle, La* violin (1709), 36, 191, 192
- Puerari, Alfredo, 18
- Raimondi, Luigi Barberis, 83-84
- Rampini, Claudio, 182 fn.43
- Rawark* violin (1724), 68, 179, 180
- Read, C J, 139
- Reade, Charles, 9, 72, 73-74, 94-95, 139, 143-145, 181, 183 fns.51 and 54
- Reuning, Christopher, 159
- Revue Musicale/Revue et Gazette Musicale de Paris*, 10, 99, 118, 125
- Reynier* violin (1681), 251
- Reynier* violin (1727), 187
- Rib thickness in violins, 24
- Rocca, Giovanni Domenico, 14
- Rocca, Giuseppe Antonio, 14, 92, 120 *et seq.*
- Rode* violin (1722), 49 fn. 23
- Rouse-Boughton* violin (c1698), 24, 178, 179
- Rosengard, Duane (with Chiesa, Carlo), 29 fns.12 and 14
- Rossi-Rognoni, Gabriele, 163-164
- Rovere, Marchese de, 67
- Rovida, Cesare, 34
- Rubio, David, 168 fns.76 and 78, 171 fn.97, 185, 210
- Rugeri, Francesco, 30, 83, 85, 88

- Sacchi, Federico, 4, 6, 18 fn.16, 103 fn.65, 161 fn.41
- Sacconi, Simone, 16 fn. 2, 18, 20 fn.25, 26, 27 fn.69, 36, 158, 166, 182-183, 199, 248
- Sala Stradivariana (Cremona), 18
- Samazeuilh* violin (1735), 188
- San Lorenzo* violin (1718), 186
- Santoro, Elia, 106
- Epistolario* (Il Conte I A Cozio), 5
- Sarasate* violin (1724), 68, 159, 185, 187
- Sasserno* violin (1717), 229
- Sassoon* violin (1733), 187
- Savart, Felix, 100
- Schinz, Hans-Rudolf, 211 fns. 27-29
- Schoenbaum, David, 74 fn.30
- Serdet* violin (1666), 3 fn.2, 26-27, 191
- Sheppard, Paul, 213, 216, 231-232
- Siebenlist-Kerner, Veronika, (Giertz, Veronika), 222-226
- Simmler, Josias, 211
- Simon, P, 101
- Simonin, Charles, 101
- Simonetti, Achille (Aldo), 152-153, 255
- Slocombe, Mr S, 156, 176
- Smiley, Terah, 216
- Smith-Quersin* violin (1714), 25, 68, 178, 179, 185
- Sneider, A, 88
- Soil* [*Straus*] violin (1708), 158
- Soil* violin (1714), 68, 157-158, 162 fn.47, 170, 187
- Sotheby's (auction house), 121
- Sotheby's 'Exhibition of the work of J.B.Vuillaume' (2012), 128-130
- Special Exhibition of Ancient Musical Instruments (1872), 12
- Speer, James, 216-217, 239
- Spelimbergo, Il Conte Pomponio, 49
- Stainer, Jacob, 30
- Stokes, Marvin, 216
- Stradivari, Antonio
- Biography, 3
- Children, 3, 4
- 'Golden Period', 3
- Last Will & Testament, 4, 29
- Letter of 12th August 1708, 181-182
- 'Long Pattern' instruments, 3, 68
- Mechanical tools, 55
- Moulds, 16 *et seq.*
- descriptions by Il Conte Cozio, 19-21
- mould of 1687/81, 23-24
- 'PG' mould [*Poco Grande/Più Grande*] 21
- Production of instruments in 1716, 28
- Production of instruments (lifetime), 28
- 'Spanish Quintet', 48

- Wives: Francesca Ferraboschi, 3; Antonia Zambelli Costa, 3
 Workshop, post-1737, 30
 Stradivari, Antonio (II), 4, 30, 50-54
 Stradivari, Francesco, 3, 4, 29, 33
 1717 violin, 258-260
 1730 violin ('with father's label', 'G' mould), 264 *et seq.*
 1742 labels, 260
 Le Besque violin, 257, 263
 Stradivari, Giacomo, 18
 Stradivari, Omobono, 3, 4, 29
 Stradivari, Paolo, 4, 30, 46
 death (1775), 50
 letters to G M Anselmi, 46-48
 letter to Guadagnini, 31
Straus violin (1708), 158
 ŠvÝcarský, Alexander, 126
 Sylvestre, Hippolyte, 101
 Sylvestre, Pierre, 90, 100
- Tarisio, Luigi, xiii-xiv, 6, 9-10, 80, 101-106
 instruments bought from Giuseppe Carli in August 1841, 86-88
 Thibout, Jacques-Pierre, 74, 93, 254
 Thorner, Kristen, 228-229, 230
 Tischler, Dr Gerhard, 13
Titian violin (1715), 36, 61 fn.12, 178, 179, 187
 Topham, John, 210, 220, 221-222, 226, 228, 229, 230-231, 250
Tullaye violin (1670), 68, 187
Tuscan violin (1690); see *Medici/Tuscan*
- Vatelot, Étienne, 98
 Vatelot-Hekking, Monsieur, 264
 Via Legnano, 71, 107
 Vidal, Antoine, 11 fn.56, 71, 72 fn.15, 74, 94, 98, 102, 117, 119, 124, 176, 189
 Viner, David, 241 fn.128
 Violin Society of America, 131, 155 fn.9, 259
Violin Times, The 117
Violon, Le (encyclopaedia, 1997), 132
Viotti violin (1704), 151
Viotti violin (1709), 25, 61 fn.12, 178, 179, 185, 186, 187, 190
 Vivaldi, Antonio, 167
 Voirin, François, 101, 117
 Joseph, 101
 Volkov, Solomon, 154
 Vuillaume, Jean-Baptiste, 4 fn.10, 9, 11, 12, 71, 80-81, 93 *et seq.*
 Alard (Guarneri?) violin, 110 *et seq.*
 Biographical 'Note' re Luigi Tarisio, 106
 Certificate for *Lady Blunt* violin, 109

- Description (1872) of *Le Messie*, 141
Employees, 101, 117
Exhibition (Paris, 1998-1999); see Paris Vuillaume Exhibition
Labels, 93, 97-98
Letters to: Alard, Delphin, 104
 Bockmühl, Robert Emil, 107
 Cocks, Robert, 117
 Fétis, François-Joseph, 99-100
 Fusetti, Giulio, 105
 Goguel, A, 129-130
 Haller, Nicolas de, 130
 Henry, Monsieur 99
 Plowden, Charles H C, 108, 185
 Vuillaume, Nicolas-François, 96, 101, 105, 116, 117
Violins (copies of *Le Messie*), 126 *et seq.*
- Warren, James, 262, 263
Weber, William, 93-94
Whiteley, John, 29, 194
Whitney/Park/Gillott violin (1717), 229, 230
Willemotte violin, 13
Witten, Lawrence C, 158
Wittgenstein violin (1716), 28
Wurlitzer, Rembert, 199, 268
- Zahn* violin, 186, 187
Zanetti, Gaetano, 8
zecchini/gigliati coinage, 46 fn.5